

## PEDAL

32 CONTRE BOURDON  
32 CONTRA VIOLONE  
16 OPEN DIAPASON  
16 BOURDON  
16 BOURDON DOUX (SW)  
16 VIOLONE (GT)  
8 OCTAVE •  
8 BASSFLÖTE •  
8 GEDACKT (SW) •  
4 CHORALBASS •  
4 FLUTE •  
MIXTURE III-IV •  
32 CONTRE BOMBARDE  
16 BOMBARDE  
16 CONTRE TROMPETTE (SW) •  
8 TROMPETTE (SW) •  
4 SCHALMEI (SW) •  
8 TUBA MIRABILIS  
GENISYS VOICE 1  
GENISYS VOICE 2

## SWELL

16 GEDECKT •  
8 STOPPED DIAPASON  
8 HOLZGEDACKT •  
8 FLUTE CELESTE II  
8 SALICIONAL •  
8 VOIX CELESTE •  
4 OCTAVE GEIGEN •  
4 KOPPELFLÖTE •  
2-2/3 NAZARD [4 ORCH. FLUTE]  
2 FIFTEENTH •  
2 BLOCKFLÖTE • [8 CLARINET]  
1-3/5 TIERCE [8 FRENCH HORN]  
1-1/3 LARIGOT •  
1 SIFFLÖTE  
FOURNITURE IV  
16 CONTRE TROMPETTE •  
8 TROMPETTE •  
8 OBOE  
8 VOX HUMANA [8 COR ANGLAIS]  
4 SCHALMEI •  
16 SWELL  
UNISON OFF  
4 SWELL  
HARP  
8 TRUMPET JUBILATE DEO  
8 TUBA MIRABILIS  
TREMULANT  
SWELL SOLO VOICES ON  
GENISYS VOICE 3  
GENISYS VOICE 4

## GREAT

16 PRINCIPAL •  
16 VIOLONE  
8 DIAPASON  
8 PRINCIPAL •  
8 HARMONIC FLUTE  
8 BOURDON  
8 HOHLFLUTE •  
8 GAMBA  
4 OCTAVE •  
4 PRINCIPAL  
4 FLUTE  
2-2/3 TWELFTH •  
2 FIFTEENTH  
2 WALDFLÖTE •  
1-3/5 TIERCE •  
MIXTURE III-IV •  
MIXTURE IV  
CYMBALE III  
8 TROMPETTE •  
8 TROMBA  
CHIMES  
UNISON OFF  
4 GREAT  
TREMULANT  
8 TRUMPET JUBILATE DEO  
8 TUBA MIRABILIS  
GT-CH MANUAL TRANSFER  
GENISYS VOICE 5  
GENISYS VOICE 6

## CHOIR

16 ERZÄHLER  
16 ERZÄHLER CELESTE  
8 GEIGEN PRINCIPAL  
8 CHIMNEY FLUTE  
8 ERZÄHLER  
8 ERZÄHLER CELESTE  
4 PRINCIPAL  
4 TRAVERSE FLUTE  
4 ERZÄHLER CELESTE II  
2 OKTAV  
1-1/3 QUINTFLÖTE  
PLEIN JEU III  
8 KRUMMHORN  
8 TRUMPET JUBILATE DEO  
8 TUBA MIRABILIS  
CHOIR UNISON OFF  
TREMULANT  
GENISYS VOICE 7  
GENISYS VOICE 8

## COUPLERS

8 GREAT TO PEDAL  
4 GREAT TO PEDAL  
8 SWELL TO PEDAL  
4 SWELL TO PEDAL  
8 CHOIR TO PEDAL  
16 SWELL TO GREAT  
8 SWELL TO GREAT  
4 SWELL TO GREAT  
8 CHOIR TO GREAT  
16 SWELL TO CHOIR  
8 SWELL TO CHOIR  
4 SWELL TO CHOIR  
MELODY COUPLER CH>GT  
BASS COUPLER  
GENISYS VOICES COUPLE

## GENERAL

TREMULANTS FULL  
ALTERNATE TUNING

## ANTIPHONAL

CHOIR MAINS OFF  
CHOIR TO ANTIPHONAL

## TOE STUD/PISTON

ZIMBELSTERN

## SUB/ADD DIGITAL PISTONS

PD SUB DIGITAL  
PD ADD DIGITAL  
SW SUB DIGITAL  
SW ADD DIGITAL

## MIDI

MIDI ON PEDAL  
MIDI ON SWELL  
MIDI ON GREAT  
MIDI ON CHOIR

• INDICATES PIPES