

PEDAL

32 CONTRE BOURDON
32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE
8 OCTAVE
8 GEDACKT FLÖTE
4 CHORAL BASS
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 CONTRE TROMPETTE (SW)
8 TRUMPET
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 BOURDON DOUX
8 GEIGEN PRINCIPAL
8 ROHR BOURDON
8 FLAUTO DOLCE
8 FLUTE CELESTE
8 VIOLE DE GAMBE
8 VIOLE CELESTE
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD [8 CLARINET]
2 PICCOLO [8 TUBA MIRABILIS]
1-3/5 TIERCE [8 FRENCH HORN]
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 OBOE
8 VOX HUMANA [8 COR ANGLAIS]
4 CLAIRON
CELESTA
16 SWELL
UNISON OFF
4 SWELL
TREMULANT
SWELL SOLO VOICES ON
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 VIOLONE
8 DIAPASON
8 PRINCIPAL
8 GEMSHORN
8 HARMONIC FLUTE
8 BOURDON
8 HOLZ GEDACKT
4 OCTAVE
4 SPITZ PRINCIPAL
4 WALDFLUTE
2-2/3 TWELFTH
2 FIFTEENTH
1-3/5 SEVENTEENTH
MIXTURE IV
CYMBALE III
16 POSAUNE
8 TUBA MIRABILIS
8 TRUMPET
TREMULANT
CHIMES
GT-PD UNENCLOSED
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR

8 ENGLISH DIAPASON
8 CONCERT FLUTE
8 DULCIANA
8 UNDA MARIS
8 ERZÄHLER CELESTE II
4 OCTAVE
4 FLUTE D'AMORE
2 BLOCKFLÖTE
1-1/3 QUINTFLÖTE
MIXTURE IV
8 TROMPETTE DE FÊTE
8 CROMORNE
UNISON OFF
4 CHOIR
TREMULANT
GT-CH MANUAL TRANSFER
GENISYS VOICE 7
GENISYS VOICE 8

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
4 CHOIR TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
16 CHOIR TO GREAT
8 CHOIR TO GREAT
4 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
MELODY COUPLER CH>GT
BASS COUPLER
PEDAL DIVIDE
GENISYS VOICES COUPLE

GENERAL

ALTERNATE TUNING
TREMULANTS FULL
ZIMBELSTERN

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
CHOIR MAINS OFF
CHOIR TO ANTIPHONAL