PEDAL
32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 LIEBLICH GEDECKT
16 DULCIANA (CH)
8 OCTAVE
8 GEDACKT
4 CHORAL BASS
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 BASSON (SW)
8 TROMPETTE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL
16 BOURDON DOUX
8 GEIGEN DIAPASON
8 ROHR BOURDON
8 SALICIONAL
8 VOIX CELESTE
4 PRESTANT
4 FLÛTE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN JEU IV
16 BASSON
8 TROMPETTE
8 OBOE
8 VOX HUMANA
4 CLAIRON
TREMULANT
UNISON OFF
GENISYS VOICE 3
GENISYS VOICE 4

GREAT
16 BOURDON DOUX (SW)
8 PRINCIPAL
8 CONCERT FLUTE
8 GAMBA
8 FLUTE CELESTE II
4 OCTAVE
4 HARMONIC FLUTE
2 FIFTEENTH
MIXTURE IV
8 TROMBA
TREMULANT
CHIMES
GT-PD UNENCLOSED
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR
16 DULCIANA
8 PRINCIPAL
8 HOLZ GEDACKT
8 DULCIANA
8 UNDA MARIS
4 OCTAVE
4 KOPPELFLÖTE
2 SUPER OCTAVE
1-1/3 QUINTFLÖTE
MIXTURE III
8 FESTIVAL TRUMPET
8 CLARINET
TREMULANT
UNISON OFF
GT-CH MANUAL TRANSFER
CHOIR EXPRESS W/SWELL
GENISYS VOICE 7
GENISYS VOICE 8

COUPLERS
8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SWELL TO GREAT
8 CHOIR TO GREAT
8 SWELL TO CHOIR
MELODY COUPLER CH>GT
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL
ALTERNATE TUNING
TREMULANTS FULL

ANTIPHONAL
SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-CH-PD MAINS OFF
GT-CH-PD TO ANTIPHONAL

MIDI
MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR