PEDAL
32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE (GT)
8 OCTAVE
8 GEDACKT FLÖTE
4 CHORALBASS
4 FLUTE
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 CONTRE TROMPETTE (SW)
8 TRUMPET
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL
8 ROHR BOURDON
8 FLUTE CELESTE II
8 GEIGEN DIAPASON
8 VIOLA POMPOSA
8 VIOLA CELESTE
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD *[4 ORCH. FLUTE]*
2 PICCOLO *[8 CLARINET]*
1-3/5 TIERCE *[8 FRENCH HORN]*
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 OBOE
8 VOX HUMANA *[COR ANGLAIS]*
4 CLAIRON
CELESTA
16 SWELL
UNISON OFF
4 SWELL
TREMULANT
SWELL SOLO VOICES ON
GENISYS VOICE 3
GENISYS VOICE 4

GREAT
16 VIOLONE
8 DIAPASON
8 HARMONIC FLUTE
8 BOURDON
8 GAMBA
4 OCTAVE
4 FLUTE
2-2/3 TWELFTH
2 FIFTEENTH
MIXTURE IV
CYMBALE III
8 TROMBA
CHIMES
TREMULANT
GT-PD UNENCLOSED
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR
16 ERZÄHLER
8 PRINCIPAL
8 HOLZ GEDACKT
8 ERZÄHLER
8 ERZÄHLER CELESTE
4 OCTAVE
4 KOPPELFLÖTE
4 ERZÄHLER CELESTE II
2 SUPER OCTAVE
1-1/3 QUINTFLÖTE
MIXTURE III
8 FESTIVAL TRUMPET
8 KRUMMHORN
TREMULANT
CHOIR UNISON OFF
CHOIR UNENCLOSED
GT-CH MANUAL TRANSFER
GENISYS VOICE 7
GENISYS VOICE 8

COUPLERS
8 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
MELODY COUPLER CH>GT
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL
TREMULANTS FULL
ALTERNATE TUNING

ANTIPHONAL
SWELL MAINS OFF
SWELL TO ANTIPHONAL
CHOIR MAINS OFF
CHOIR TO ANTIPHONAL

PIPES
ADD PIPES
SUB PIPES

TOE STUD
ZIMBELSTERN

MIDI
MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR