

PEDAL

32 CONTRE BOURDON
32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE
8 OCTAVE
8 GEDACKT FLÖTE
4 CHORALBASS
MIXTURE IV
32 CONTRE BOMBARDE
32 CONTRE BASSOON (SW)
16 BOMBARDE
16 CONTRE TROMPETTE (SW)
8 TRUMPET
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 BOURDON DOUX
8 GEIGEN PRINCIPAL
8 ROHR BOURDON
8 VIOLE DE GAMBA
8 VIOLE CELESTE
8 MUTED VIOLE
8 MUTED VIOLE CELESTE
8 FLAUTO DOLCE CELESTE II
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD [8 CLARINET]
2 PICCOLO [8 TUBA MIRABILIS]
1-3/5 TIERCE [8 FRENCH HORN]
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 OBOE
8 VOX HUMANA [8 COR ANGLAIS]
4 CLAIRON
CELESTA
16 SWELL
UNISON OFF
4 SWELL
TREMULANT
SWELL SOLO VOICES ON
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 VIOLONE
8 1ST OPEN DIAPASON
8 2ND OPEN DIAPASON
8 GEMSHORN
8 HARMONIC FLUTE
8 BOURDON
8 MELODIA
8 CELLO
8 CELLO CELESTE
4 1ST OCTAVE
4 2ND OCTAVE
4 WALD FLUTE
2-2/3 TWELFTH
2 FIFTEENTH
MIXTURE IV
16 POSAUNE
8 TUBA MIRABILIS
8 TRUMPET
TREMULANT
CHIMES
GT-PD UNENCLOSED
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR

8 ENGLISH DIAPASON
8 CONCERT FLUTE
8 DULCIANA
8 UNDA MARIS
8 ERZÄHLER CELESTE II
4 OCTAVE
4 FLUTE D'AMORE
2 BLOCKFLÖTE
1-1/3 QUINTFLÖTE
MIXTURE IV
8 TROMPETTE DE FÊTE
8 PETITE TRUMPET
8 CROMORNE
UNISON OFF
4 CHOIR
TREMULANT
GT-CH MANUAL TRANSFER
GENISYS VOICE 7
GENISYS VOICE 8

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
4 CHOIR TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
16 CHOIR TO GREAT
8 CHOIR TO GREAT
4 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
MELODY COUPLER CH>GT
BASS COUPLER
PEDAL DIVIDE
GENISYS VOICES COUPLE

GENERAL

ALTERNATE TUNING
TREMULANTS FULL
ZIMBELSTERN

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
CHOIR MAINS OFF
CHOIR TO ANTIPHONAL

TOE STUD

ZIMBELSTERN
PAGE TURN

MDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR