

**PEDAL**

32 CONTRA VIOLONE  
 16 DIAPASON  
 16 BOURDON  
 16 BOURDON DOUX (SW)  
 16 VIOLONE (GT)  
 8 OCTAVE  
 8 GEDACKT FLÖTE  
 4 CHORALBASS  
 4 FLUTE  
 MIXTURE IV  
 32 CONTRE BOMBARDE  
 16 BOMBARDE  
 16 CONTRE TROMPETTE (SW)  
 8 TRUMPET  
 4 CLARION  
 GENISYS VOICE 1  
 GENISYS VOICE 2

**SWELL**

8 GEIGEN DIAPASON  
 8 ROHR BOURDON  
 8 FLUTE CELESTE II  
 8 VIOLA POMPOSA  
 8 VIOLA CELESTE  
 4 OCTAVE GEIGEN  
 4 TRAVERSE FLUTE  
 2-2/3 NASARD *[4 ORCH. FLUTE]*  
 2 PICCOLO *[8 CLARINET]*  
 1-3/5 TIERCE *[8 FRENCH HORN]*  
 FOURNITURE IV  
 16 CONTRE TROMPETTE  
 8 TROMPETTE  
 8 OBOE  
 8 VOX HUMANA *[8 COR ANGLAIS]*  
 4 CLAIRON  
 CELESTA  
 16 SWELL  
 UNISON OFF  
 4 SWELL  
 TREMULANT  
*SWELL SOLO VOICES ON*  
 GENISYS VOICE 3  
 GENISYS VOICE 4

**GREAT**

16 VIOLONE  
 8 DIAPASON  
 8 HARMONIC FLUTE  
 8 BOURDON  
 8 GAMBA  
 4 OCTAVE  
 4 FLUTE  
 2-2/3 TWELFTH  
 2 FIFTEENTH  
 MIXTURE IV  
 CYMBALE III  
 8 TROMBA  
 CHIMES  
 TREMULANT  
 GT-PD UNENCLOSED  
 GENISYS VOICE 5  
 GENISYS VOICE 6

**CHOIR**

16 ERZÄHLER  
 8 PRINCIPAL  
 8 HOLZ GEDACKT  
 8 ERZÄHLER  
 8 ERZÄHLER CELESTE  
 4 OCTAVE  
 4 KOPPELFLÖTE  
 4 ERZÄHLER CELESTE II  
 2 SUPER OCTAVE  
 1-1/3 QUINTFLÖTE  
 MIXTURE III  
 8 FESTIVAL TRUMPET  
 8 KRUMMHORN  
 TREMULANT  
 UNISON OFF  
 CHOIR UNENCLOSED  
 GT-CH MANUAL TRANSFER  
 GENISYS VOICE 7  
 GENISYS VOICE 8

**COUPLERS**

8 GREAT TO PEDAL  
 8 SWELL TO PEDAL  
 4 SWELL TO PEDAL  
 8 CHOIR TO PEDAL  
 16 SWELL TO GREAT  
 8 SWELL TO GREAT  
 4 SWELL TO GREAT  
 8 CHOIR TO GREAT  
 16 SWELL TO CHOIR  
 8 SWELL TO CHOIR  
 4 SWELL TO CHOIR  
 MELODY COUPLER CH>GT  
 BASS COUPLER  
 GENISYS VOICES COUPLE

**GENERAL**

TREMULANTS FULL  
 ALTERNATE TUNING

**ANTIPHONAL**

SWELL MAINS OFF  
 SWELL TO ANTIPHONAL  
 GT-CH-PD MAINS OFF  
 GT-CH-PD TO ANTIPHONAL

**MIDI**

MIDI ON PEDAL  
 MIDI ON SWELL  
 MIDI ON GREAT  
 MIDI ON CHOIR