

PEDAL

32 CONTRE BOURDON
 32 CONTRA VIOLONE
 16 DIAPASON
 16 BOURDON
 16 BOURDON DOUX (SW)
 16 VIOLONE
 8 OCTAVE
 8 GEDACKT FLÖTE
 4 CHORALBASS
 MIXTURE IV
 32 CONTRE BOMBARDE
 32 CONTRE BASSOON (SW)
 16 BOMBARDE
 16 CONTRE TROMPETTE (SW)
 8 TRUMPET
 4 CLARION
 GENISYS VOICE 1
 GENISYS VOICE 2

SWELL

16 BOURDON DOUX
 8 GEIGEN PRINCIPAL
 8 VIOLE DE GAMBE
 8 VIOLE CELESTE
 8 MUTED VIOLE
 8 MUTED VIOLE CELESTE
 8 ROHR BOURDON
 8 FLAUTO DOLCE CELESTE II
 4 OCTAVE GEIGEN
 4 TRAVERSE FLUTE
 2-2/3 NASARD [8 CLARINET]
 2 PICCOLO [8 TUBA MIRABILIS]
 1-3/5 TIERCE [8 FRENCH HORN]
 FOURNITURE IV
 16 CONTRE TROMPETTE
 8 TROMPETTE
 8 OBOE
 8 VOX HUMANA [8 COR ANGLAIS]
 4 CLAIRON
 CELESTA
 TREMULANT
 SWELL SOLO VOICES ON
 GENISYS VOICE 3
 GENISYS VOICE 4

GREAT

16 VIOLONE
 8 1ST OPEN DIAPASON
 8 2ND OPEN DIAPASON
 8 BOURDON
 8 MELODIA
 8 HARMONIC FLUTE
 8 CELLO
 8 CELLO CELESTE
 8 GEMSHORN
 4 1ST OCTAVE
 4 2ND OCTAVE
 4 WALDFLUTE
 2-2/3 TWELFTH
 2 FIFTEENTH
 MIXTURE IV
 16 POSAUNE
 8 TUBA MIRABILIS
 8 TRUMPET
 TREMULANT
 CHIMES
 GT-PD UNENCLOSED
 GENISYS VOICE 5
 GENISYS VOICE 6

CHOIR

8 ENGLISH DIAPASON
 8 CONCERT FLUTE
 8 DULCIANA
 8 UNDA MARIS
 8 ERZÄHLER CELESTE II
 4 OCTAVE
 4 FLUTE D'AMORE
 2 BLOCKFLÖTE
 1-1/3 QUINTFLÖTE
 MIXTURE IV
 8 TROMPETTE DE FÊTE
 8 PETITE TRUMPET
 8 CROMORNE
 TREMULANT
 CHOIR UNISON OFF
 4 CHOIR
 GT-CH MANUAL TRANSFER
 GENISYS VOICE 7
 GENISYS VOICE 8

COUPLERS

8 GREAT TO PEDAL
 4 GREAT TO PEDAL
 8 SWELL TO PEDAL
 4 SWELL TO PEDAL
 8 CHOIR TO PEDAL
 4 CHOIR TO PEDAL
 PEDAL DIVIDE
 16 SWELL TO SWELL
 SWELL UNISON OFF
 4 SWELL TO SWELL
 16 SWELL TO GREAT
 8 SWELL TO GREAT
 4 SWELL TO GREAT
 16 CHOIR TO GREAT
 8 CHOIR TO GREAT
 4 CHOIR TO GREAT
 16 SWELL TO CHOIR
 8 SWELL TO CHOIR
 4 SWELL TO CHOIR
 MELODY COUPLER CH>GT
 BASS COUPLER
 GENISYS VOICES COUPLE

GENERAL

ALTERNATE TUNING
 TREMULANTS FULL
 ZIMBELSTERN

MIDI

MIDI ON PEDAL
 MIDI ON SWELL
 MIDI ON GREAT
 MIDI ON CHOIR