

PEDAL

64 RESULTANT
 32 CONTRE BOURDON
 32 CONTRA VIOLONE
 32 GAMBA (ST)
 32 VIOLONE (ST)
 16 CONTRE BASSE
 16 BOURDON
 16 ROHR BOURDON (SW)
 16 VIOLONE
 16 GAMBA (ST)
 16 VIOLONE (ST)
 8 OCTAVE
 8 GEDACKTFLÖTE
 4 CHORALBASS
 4 FLÛTE
 MIXTURE IV
 32 CONTRE BOMBARDE
 32 CONTRA DBL. TRUMPET (GT)
 16 BOMBARDE
 16 DOUBLE TRUMPET (GT)
 8 TROMPETTE
 4 CLARION
 GENISYS VOICE 1
 GENISYS VOICE 2

SWELL

16 ROHR BOURDON
 8 GEIGEN DIAPASON
 8 ROHRFLÖTE
 8 FLUTE DOLCE CELESTE II
 8 VIOLE DE GAMBA
 8 VIOLE CELESTE
 4 OCTAVE GEIGEN
 4 FLAUTO TRAVERSO
 2-2/3 NASARD
 2 PICCOLO
 1-3/5 TIERCE
 PLEIN JEU IV
 16 CONTRE HAUTOBOIS
 8 TROMPETTE
 8 OBOE
 8 VOX HUMANA
 4 CLAIRON
 CELESTA (SO)
 TREMULANT
 16 SWELL
 UNISON OFF
 4 SWELL
 GENISYS VOICE 3
 GENISYS VOICE 4

STRING

8 GAMBA II
 8 SALICIONAL II
 8 1ST VIOLE II
 8 2ND VIOLE II
 4 DULCET II
 4 SALICET II
 2 VIOLINA II
 DULCIANA MIXTURE V
 TREMULANT
 CELESTES OFF
 16 PEDAL STRINGS
 8 PEDAL STRINGS
 4 PEDAL STRINGS
 STRING EXPRESS W/SWELL
 STRING EXPRESS W/GREAT-PEDAL
 STRING EXPRESS W/CHOIR

GREAT

16 GAMBA
 16 SPITZFLUTE
 8 DIAPASON •
 8 BOURDON •
 8 SINGEND GEDECKT
 8 GEMSHORN
 4 OCTAVE •
 4 KOPPELFLÖTE
 2-2/3 TWELFTH
 2 FIFTEENTH •
 2 WALDFLÖTE
 MIXTURE IV
 SHARF III
 16 DOUBLE TRUMPET
 8 TROMPETTE
 CHIMES
 TREMULANT
 GENISYS VOICE 5
 GENISYS VOICE 6
 GT-PD UNENCLOSED
 BASS COUPLER

CHOIR

16 DULCIANA
 8 PRINCIPAL
 8 COR DE NUIT
 8 DULCIANA
 8 UNDA MARIS
 4 OCTAVE
 4 ZAUBERFLÖTE
 4 DULCIANA CELESTE II
 2 GEMSHORN
 1-1/3 QUINTFLÖTE
 MIXTURE III
 8 CROMORNE
 TREMULANT
 GENISYS VOICE 7
 GENISYS VOICE 8
 CHOIR UNISON OFF
 CHOIR UNENCLOSED
 MELODY COUPLER CH>GT
 GT-CH MANUAL TRANSFER

SOLO

16 GAMBA CELESTE II
 8 FLAUTO MIRABILIS
 8 SOLO GAMBA
 8 GAMBA CELESTE
 4 GAMBETTE CELESTE II
 8 FRENCH HORN
 8 CORNO DI BASSETTO
 8 COR ANGLAIS
 TREMULANT
 16 TUBA MIRABILIS
 8 TUBA MIRABILIS
 4 OCTAVE MIRABILIS
 CELESTA
 HARPSICHORD
 GENISYS VOICE 9
 GENISYS VOICE 10

COUPLERS

8 GREAT TO PEDAL
 4 GREAT TO PEDAL
 8 SWELL TO PEDAL
 4 SWELL TO PEDAL
 8 CHOIR TO PEDAL
 8 SOLO TO PEDAL
 8 SOLO TO SWELL
 16 SWELL TO GREAT
 8 SWELL TO GREAT
 4 SWELL TO GREAT
 8 CHOIR TO GREAT
 8 SOLO TO GREAT
 16 SWELL TO CHOIR
 8 SWELL TO CHOIR
 4 SWELL TO CHOIR
 8 SOLO TO CHOIR
 16 STRING ON SWELL
 8 STRING ON SWELL
 4 STRING ON SWELL
 16 STRING ON GREAT
 8 STRING ON GREAT
 4 STRING ON GREAT
 16 STRING ON CHOIR
 8 STRING ON CHOIR
 4 STRING ON CHOIR
 16 STRING ON SOLO
 8 STRING ON SOLO
 4 STRING ON SOLO
 GENISYS VOICES COUPLE

GENERAL

ALL SWELLS TO SWELL
 SOLO UNENCLOSED
 TREMULANTS FULL
 ALTERNATE TUNING
 SOLO MAINS OFF
 SOLO TO ANTIPH.
 SWELL MAINS OFF
 SWELL TO ANTIPH.
 STRING MAINS OFF
 STRING TO ANTIPH.
 CHOIR MAINS OFF
 CHOIR TO ANTIPH.

PIPE PREP

ADD PIPES
 SUB PIPES

TOE STUD/PISTON

ZIMBELSTERN
 PAGE TURN

MIDI

MIDI ON PEDAL
 MIDI ON SWELL
 MIDI ON GREAT
 MIDI ON CHOIR
 MIDI ON SOLO

• INDICATES PIPES