

PEDAL

32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE
8 OCTAVE
8 GEDACKT
4 CHORALBASS
MIXTURE IV
16 BOMBARDE
8 TROMPETTE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

8 GEIGEN DIAPASON
8 ROHR BOURDON
8 SALICIONAL
8 VOIX CELESTE
4 PRESTANT
4 FLÛTE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN-JEU IV
16 BASSON
8 TROMPETTE
8 HAUTOIS
TREMULANT
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 VIOLONE
8 DIAPASON
8 GEMSHORN
8 HARMONIC FLUTE
8 FLUTE CELESTE II
4 OCTAVE
4 SPIRE FLUTE
2 FIFTEENTH
MIXTURE IV
8 TRUMPET
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR

8 PRINCIPAL
8 COR DE NUIT
4 OCTAVE
4 NACHTHORN
2 BLOCKFLÖTE
1-1/3 LARIGOT
CYMBEL III
8 CLARINET
TREMULANT
CHOIR UNENCLOSED
GT-CH MANUAL TRANSFER
GENISYS VOICE 7
GENISYS VOICE 8

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SWELL TO GREAT
8 CHOIR TO GREAT
8 SWELL TO CHOIR
MELODY COUPLER CH>GT
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

TREMULANTS FULL
ALTERNATE TUNING

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-CH-PD MAINS OFF
GT-CH-PD TO ANTIPHONAL

TOE STUD

ZIMBELSTERN

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR