

**Allen
MIDI Assistant™
Owner's Manual**



MIDI Assistant™
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MIDI AssistantTM

OPERATING INSTRUCTIONS



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Note: Prior to using the MIDI AssistantTM, a USB flash drive must be inserted into any of the three USB ports on the MIDI AssistantTM. A USB flash drive is included with the MIDI AssistantTM. This USB flash drive has already been loaded with the folders that are required for the MIDI AssistantTM to function properly. If a USB drive is inserted, but does not contain the necessary folders, the message, “Folders Missing! Create? Yes/No” will show on LCD display. Press “+/YES” to create the folders on the drive.

TO RECORD A SONG

1. Press & release the “REC” button. “REC” will flash on the LCD display.
2. To start actual recording, press “PLAY/CONT”. When “REC” stops flashing, select a registration and begin to play. Be sure to move the organ's expression pedal(s) before playing.
3. Upon completion of the recording, press “STOP/SEARCH”.
4. If you try to record over an existing song, the message “This File Already Exists!” appears on the display. Select a song number that has not been used, or, delete the existing song before attempting to record the same song number. To return to the normal display, press “STOP/SEARCH”.
5. To select a new song number, press the “←” or “→” buttons to move the blinking cursor to the middle of the upper row of the LCD display where the song number (#01, #02, etc.) appears. Press the “+/YES” or “-/NO” buttons to select a new song number that you wish to record.
6. To delete an existing song so that you can re-use that number, press the “DELETE” button. “Delete #** Yes or No” will appear on LCD display where ** is the song number. Then, press “+/YES” to delete, or “-/NO” to cancel and not delete.

Note: Recording and deleting of song files is restricted to the [work] playlist/folder. Files in the [list*] folders are for playback only.

TO PLAY A SONG

1. Select a playlist by pressing the “←” or “→” buttons to move the blinking cursor to the lower row of the LCD display where the playlist/folder name (work, list1, list2, etc.) appears. Press the “+/YES+” or “-/NO” buttons to select the desired playlist/folder.
2. Select a song by pressing the “←” or “→” buttons to move to the upper row, center number of the LCD display where the song number appears. Then, press “+/YES” or “-/NO” to select the song you wish to play.
3. Press “PLAY/CONT” to play the song. To stop the song, press “STOP/SEARCH”.

TO PAUSE PLAYBACK AND THEN RESUME PLAYING

1. Press “PAUSE” to stop during a song.
2. Press “PLAY/CONT” to resume play from the point at which you paused.

TO RESUME SONG FROM A NEW STARTING POINT

1. Press the “←” or “→” buttons to move cursor to the left corner, top line of the LCD display where the counter appears. Then, press “+/YES” or “-/NO” to select the measure number from which you wish to resume play.
2. Press “STOP/SEARCH”. The MIDI Assistant™ will search from the beginning of that song for MIDI messages pertaining to the organ's stop settings, stop changes, and expression data up to the point where the song is to be resumed. This insures that the organ is prepared to play the song from that point forward. The search will take a few seconds, after which the word “READY” will flash on the LCD display.
3. Press “PLAY/CONT” to continue the song.

TO ADD TO AN EXISTING SONG

1. Press the “←” or “→” buttons to move cursor to the left corner, top line of the LCD display where the counter appears. Then, press the “+/YES” or “-/NO” to select the measure from which you wish to add to the song.
2. Press the “STOP/SEARCH” button. The MIDI Assistant™ will search from the beginning of the song for all MIDI messages up to the measure number that you have selected to begin recording. All expression and stop changes up to that point will be set so that you begin recording with the same stop registration used previously. The search will take a few seconds, after which the word “READY” will flash on the LCD display.
3. Press “REC” and immediately begin to play. CAUTION: Any information previously recorded past the point where recording is resumed will be lost! Press “STOP/SEARCH” when finished.

TO CHANGE THE PLAYBACK SPEED OF A SONG

1. Press the “←” or “→” buttons to move cursor to the right corner, bottom line of the LCD display where the speed display appears. Speed can be changed incrementally before playback by pressing the “+/YES” or “-/NO” buttons.
2. Speed can also immediately halved or doubled **during** playback by pressing the “←” or “→” buttons. The speed adjustment will remain in effect as long as either the “←” or “→” is pressed.

TO RESUME SONG FROM A NEW STARTING POINT

1. Press the “←” or “→” buttons to move cursor to the left corner, top line of the LCD display where the counter appears. Then, press “+/YES” or “-/NO” to select the measure number from which you wish to resume play.
2. Press “STOP/SEARCH”. The MIDI Assistant™ will search from the beginning of that song for MIDI messages pertaining to the organ's stop settings, stop changes, and expression data up to the point where the song is to be resumed. This insures that the

organ is prepared to play the song from that point forward. The search will take a few seconds, after which the word “READY” will flash on the LCD display.

3. Press “PLAY/CONT” to continue the song.

FUNCTION MENU

To access the Function Menu, **press the “FCTN” button.** The following functions are listed in the sequence that they appear. By pressing the function button a second time, the display will change to the second function, and so on. Press “STOP/SEARCH” at any time to exit the Function Menu.

1. SAFELY REMOVE USB

Prior to removing the USB flash drive from the MIDI Assistant™, select this function and press “+/YES” to close all files. Failure to select this option prior to removing the USB flash drive may result in corrupt files.

2. ALL PLAY

This function will play songs in the current playlist/folder sequentially. Press “+/YES” to begin. The MIDI Assistant™ will begin playing all songs in sequence from the current playlist, starting with the song number shown in the LCD display. For example, if the song number is set to “#10” in “list4” prior to entering the Function Menu, the MIDI Assistant™ will begin with song number 10 and then play all subsequent songs in that playlist/folder. If the song number is set higher than the actual number of songs in that playlist/folder, the message “End of Playlist” will appear in the LCD display.

3. SET VOLUME LIMIT

- a. Allows control of MIDI volume messages. Press “+/YES” to change volume limit.
- b. Press “+/YES” and “-/NO” to raise or lower the volume limit. Any number between 0 and 127 can be used, although numbers above 40 are recommended. All MIDI volume messages above the volume limit will be ignored. Only passages recorded above the selected limit will be affected. This function is useful to play back music initially recorded at a higher level. Once the MIDI Assistant™ has been turned off and then back on, the volume limit will automatically return to the 127 setting.
- c. Press the “PLAY/CONT” button to return to the Function Menu.

4. ALLEN CAPTURE SAVE TO DRIVE

- a. Saves the organ's capture memory (MDS or newer models) to the MIDI Assistant™ USB flash drive in the “work” playlist/folder. Press “+/YES”.
- b. Press the “←” or “→” buttons to move the blinking cursor to the right corner, bottom line of the LCD display where the capture file number is displayed. You can now select the file number that you wish to save to using the “+/YES” and “-/NO” buttons. You may use the same numbers as song files and each may be deleted separately.
- c. Press the “←” or “→” buttons to move the cursor to the middle, bottom line of the LCD display where the “Mem=All” prompt is displayed. The LCD prompts to select which capture data to save:

MEM=ALL: Saves all capture data including capture memories, piston configuration, MIDI settings, and Crescendo/Tutti B settings.

MEM=001: Saves an individual capture memory position. Press “+/YES” or “-/NO” to select capture memory number.

MEM=Pcf: Saves piston configuration settings.

d. Press the “REC” button to save the selected capture data to the USB drive.

NOTE: Capture Files are different from Song Files. For example, selecting Capture File #01 will not overwrite Song File #01.

5. ALLEN CAPTURE LOAD FROM DRIVE

a. Loads a capture file from the MIDI Assistant™ to an Allen MDS or newer organ. Press “+/YES”, then “Select File #01” appears in LCD display.

b. Press “+/YES” or “-/NO” to select capture file to load.

c. Press “PLAY/CONT” to load capture file.

NOTE: If the capture file is located in a playlist/folder other than the currently selected playlist/folder, exit the Function Menu by pressing “STOP/SEARCH” and select the correct playlist/folder prior to attempting to load the capture file.

DELETE CAPTURE FILE

a. Removes a capture file from the USB drive’s “work” playlist/folder. Press “+/YES”, then “Delete File #01” appears in LCD display.

b. Press “+/YES” or “-/NO” to select capture file to delete.

c. Press “DELETE” to remove capture file.

MIDI Assistant™ REMOTE

OPERATING INSTRUCTIONS

The MIDI Assistant™ Remote Control consists of two components; an RF module that plugs into any of the three USB ports on the MIDI Assistant™, and a hand-held remote control unit similar in size and appearance to an automobile keyless remote.

The RF module attached to the MIDI Assistant™ utilizes radio frequencies and does not require a direct line of sight between the RF module and the hand-held remote control unit. A USB extension cable is provided that acts as an antenna to extend the range of the RF remote.

Before using the MIDI Assistant™ Remote Control, make sure that it is turned on. The On/Off switch is located on the back of the remote.

A green indicator light on the upper left corner of the MIDI Assistant™ Remote Control illuminates anytime a signal is successfully sent by the Remote Control. The MIDI Assistant™ also has a red indicator light in the center of the front panel that illuminates when a signal is received from the Remote Control.

TO SELECT A SONG

Select a song by pressing the button labeled “SONG” and then pressing the “+” or “-” to select the song you wish to play.

TO PLAY A SONG

Press “PLAY” to play the song. To stop the song, press “STOP”.

TO PAUSE PLAYBACK AND THEN RESUME A SONG

1. Press “PAUSE” to stop during a song.
2. Press “PLAY” to resume play from the point at which you stopped.

ALL PLAY

This function will play songs in the current playlist sequentially. Press “PLAY+” on the Remote Control. The MIDI Assistant™ will begin playing all songs in sequence from the current playlist, starting with the song number shown in the LCD display. For example, if the song number is set to “#10” in “list4” prior to entering the Function Menu, the MIDI Assistant™ will begin with song number 10 and then play all subsequent songs in that playlist/folder. If the song number is set higher than the actual number of songs in that playlist/folder, the message “End of Playlist” will appear in the LCD display.

RESET

Returns the MIDI Assistant™ to its initial power-up condition. The song number is reset to “#01” and the measure number is reset to “00000”, etc.

MIDI Assistant™ REMOTE

QUICK REFERENCE

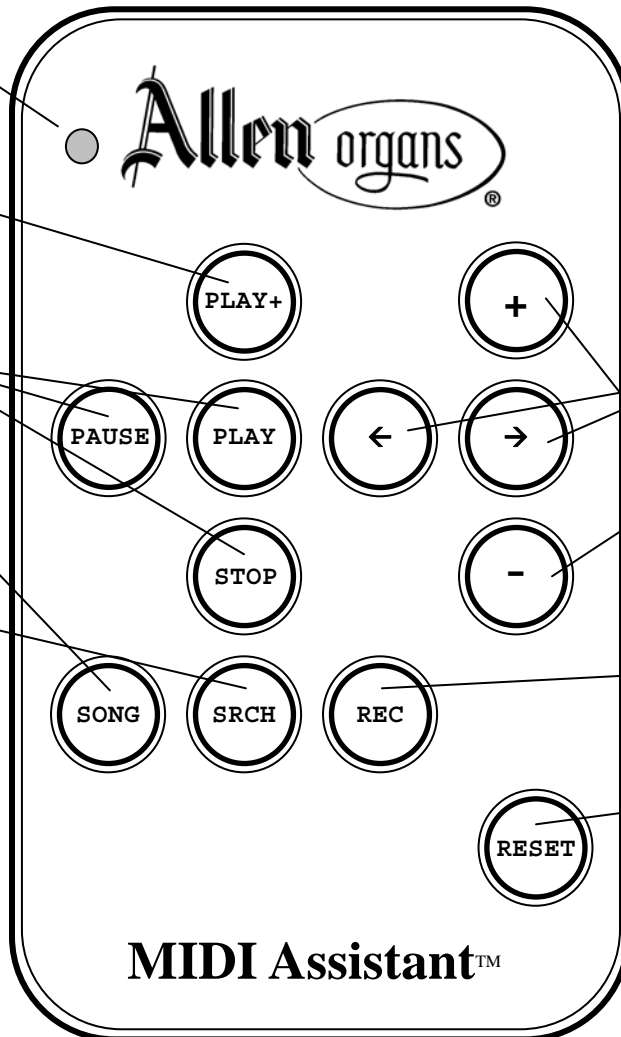
Indicator Light – Illuminates when a signal is sent by the remote control.

All Play – Plays all songs in the active playlist beginning with the song currently selected.

Playback Controls – Used to *Play*, *Pause* or *Stop* the current selection.

Song Select – Moves the cursor to the Song# position.

Search Function – Sends all MIDI data pertaining to stop changes and expression up to the currently selected measure. Press *Play* to resume playback.



Cursor Controls - Moves the cursor left or right.

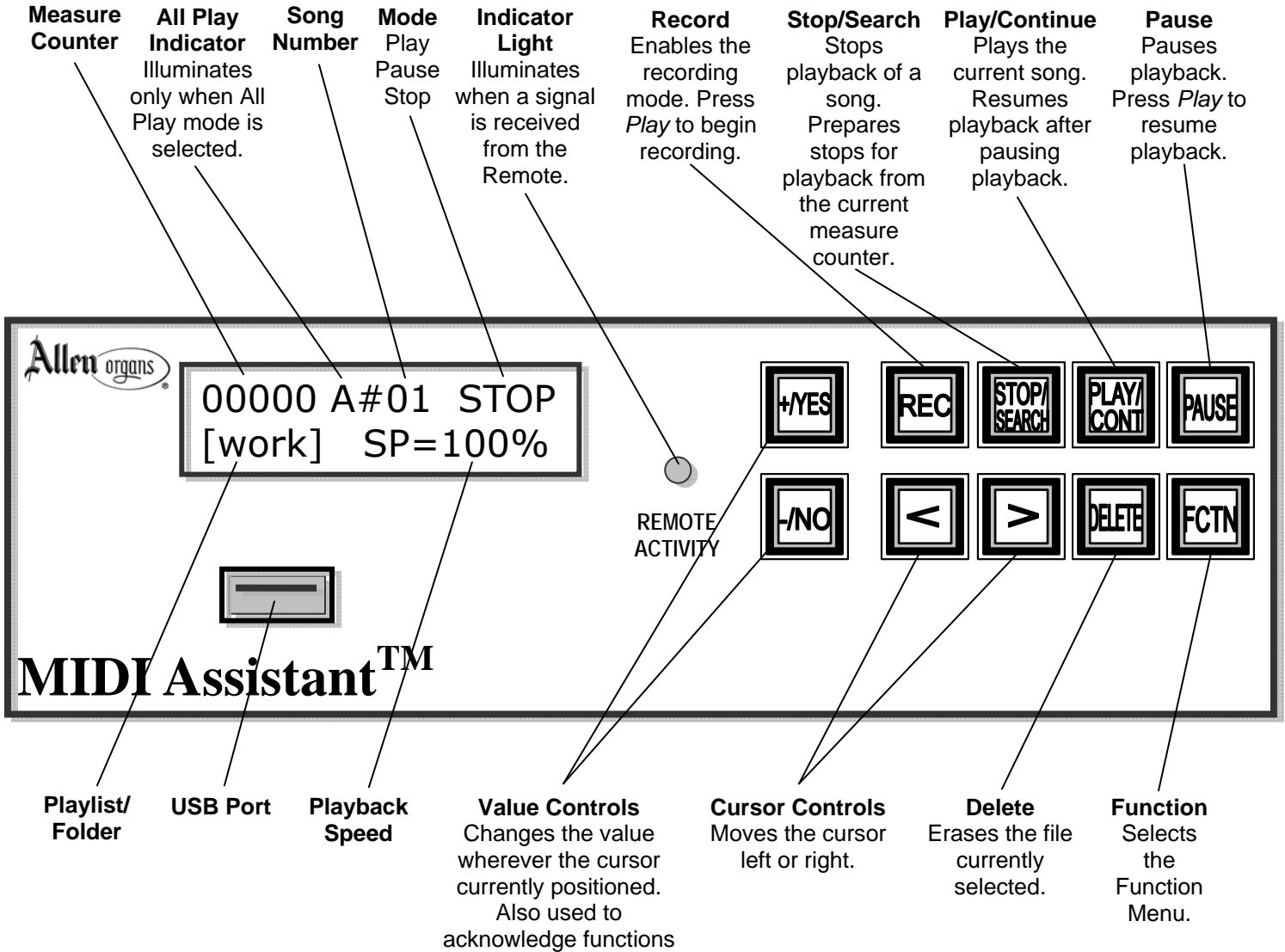
Value Controls - Changes the value wherever the cursor currently positioned.

Record – Enables the recording mode. Press *Play* to begin recording.

Reset – Returns the MIDI Assistant™ to its initial power-up condition (Song #01, Measure #00000).

MIDI Assistant™

QUICK REFERENCE



MIDI Assistant™ Librarian

PC SOFTWARE UTILITY

Allen Organ Company includes a companion PC utility on the USB flash drive included with the MIDI Assistant™. Upon installation on a Windows-based PC, the MIDI Assistant Librarian adds the ability to quickly create, edit, archive and audition MIDI Assistant playlists from your PC.

Also included in the MIDI Assistant Librarian is a capture conversion utility that permits you to convert a MIDI file so that the file may be "capture independent". Thus the converted file may be played at any time on the organ using the MIDI Assistant™ without concern for the capture settings on the organ at the time of play.

To install the MIDI Assistant Librarian software, insert the USB flash drive that was included with the MIDI Assistant into an available USB port on your Windows-based PC. Detailed installation instructions are provided on the USB flash drive in the file, README_MIDI_ASSISTANT_INSTALLATION_NOTES.doc.

MIDI Assistant™

PERFORMANCE FILE LIBRARY

Allen Organ Company includes a wide variety of MIDI performance files with the MIDI Assistant™. The MIDI performance files are pre-loaded on the USB flash drive included with the MIDI Assistant™ in a series of playlists. Refer to the accompanying MIDI Assistant™ File Library chart on the next several pages.

The MIDI performance files are compatible with MDS and newer Allen organs. Registration changes are sent to as individual Stop ON/OFF data, preventing unwanted changes to capture memory settings.

Up to nine playlist/folders may be accessed by the MIDI Assistant™. The folders and their contents may be viewed/edited by inserting the USB flash drive into a Windows-based PC.

See your Allen Organ dealer for more information.

MIDI Assistant™ File Library

LIST 1	LIST 2	LIST 3
<p>COMMAND PERFORMANCES - D. Hollingsworth</p> <p>Song # Name</p> <p>01 Little Fugue in g minor - <i>Bach</i></p> <p>02 Passacaglia and Fugue in c minor - <i>Bach</i></p> <p>03 Prelude and Fugue in g minor - <i>Bach</i></p> <p>04 Sinfonia from Cantata No. 29 - <i>Bach</i></p> <p>05 Toccata and Fugue in d minor - <i>Bach</i></p> <p>06 Grand Choeur - <i>Dubois</i></p> <p>07 Chorale in a minor - <i>Franck</i></p> <p>08 Sonata No. 1, First Movt - <i>Mendelssohn</i></p> <p>09 Prelude on Rhapsymedre - <i>Vaughan-Williams</i></p> <p>10 Toccata from Symphony No. 5 - <i>Widor</i></p> <p>11 Toccata from L'Organo Primitiv - <i>Yon</i></p> <p>12 Amazing Grace</p> <p>13 Guide Me Ever, Great Redeemer</p> <p>14 Love Divine, All Loves Excelling</p> <p>15 Praise to the Lord, the Almighty</p> <p>16 Shall We Gather at the River</p> <p>17 There's A Sweet, Sweet Spirit In This Place</p> <p>COMMAND PERFORMANCES - Carlo Curley</p> <p>Song # Name</p> <p>18 Fantasia in G - <i>Bach</i></p> <p>19 Liebster Jesu, Wir Sind Hier - <i>Bach</i></p> <p>20 Wachtet Auf, ruft uns die Stimme - <i>Bach</i></p> <p>21 Gigue Fugue in C - <i>Buxtehude</i></p> <p>22 Three Noels, Op. 60, Book 2 - <i>Guilment</i></p> <p>23 Now Thank We All Our God - <i>Karg-Elert</i></p> <p>24 Chorale Prelude on Eventide - <i>Parry</i></p> <p>25 March Militaire in D - <i>Schubert</i></p> <p>26 Moment Musicale in f minor - <i>Schubert</i></p> <p>27 Concerto in A - <i>Stanley</i></p> <p>COMMAND PERFORMANCES - Carlo Curley</p> <p>Requires 3-manual or larger organ for proper playback</p> <p>Song # Name</p> <p>28 Toccata, Adagio and Fugue in C - <i>Bach</i></p> <p>29 Turkish March - <i>Beethoven</i></p> <p>30 Introduction & Trumpet Voluntary - <i>Boyce</i></p> <p>31 Andante in F - <i>Dussek</i></p> <p>32 Largo, Allegro & Two Variations - <i>Festing</i></p> <p>33 Cantabile - <i>Franck</i></p> <p>34 Largo from Xexes - <i>Handel</i></p> <p>35 To A Wild Rose - <i>MacDowell</i></p> <p>36 War March of the Priests - <i>Mendelssohn</i></p> <p>37 All Through the Night - <i>Trad Welsh Tune</i></p> <p>ORGAN MEDITATIONS - Thomas Hazleton</p> <p>Song # Name</p> <p>38 Abide With Me</p> <p>39 Alleluia, Sing to Jesus</p> <p>40 Amazing Grace</p> <p>41 Ave Maria</p> <p>42 Ave Verum Corpus</p> <p>43 Be Not Afraid</p> <p>44 Because He Lives</p> <p>45 Beneath the Cross of Jesus</p> <p>46 Blessed Assurance</p> <p>47 Blest Be the Tie That Binds</p> <p>48 Christ, The Fair Glory</p> <p>49 Come to Me</p> <p>50 Dear Lord and Father of Mankind</p> <p>51 Doxology</p> <p>52 Fairest Lord Jesus</p> <p>53 Father, We Thank Thee</p> <p>54 Fill My Cup, Lord</p> <p>55 He Touched Me</p> <p>56 Holy God, We Praise Thy Name</p> <p>57 How Bright Appears the Morning Star</p> <p>58 How Great Thou Art</p> <p>59 I Am the Bread of Life</p> <p>60 I Love to Tell the Story</p> <p>61 Immortal, Invisible</p> <p>62 It Took A Miracle</p> <p>63 Jesus My Lord</p> <p>64 Jesus Shall Reign</p> <p>65 Jesus, Lead the Way</p> <p>66 Jesus, the Very Thought of Thee</p> <p>67 Lead Me to Calvary</p> <p>68 Let All Mortal Flesh Keep Silence</p> <p>69 Let Thy Blood in Mercy Poured</p> <p>70 Near to the Heart of God</p> <p>71 O God, Our Help in Ages Past</p> <p>72 O Master, Let Me Walk With Thee</p> <p>73 O Trinitiy of Blessed Light</p> <p>74 Sing of Mary</p> <p>75 Sweet Hour of Prayer</p> <p>76 The Lord is My Shepherd</p> <p>77 The Old Rugged Cross</p> <p>78 There's Something About That Name</p> <p>79 This is My Father's World</p> <p>80 Turn Your Eyes Upon Jesus</p> <p>81 What a Friend We Have In Jesus</p> <p>82 When I Survey the Wondrous Cross</p>	<p>HYMN PERFORMANCE SERIES</p> <p>Song # First Line of Text</p> <p>01 A Mighty Fortress Is Our God</p> <p>02 Abide With Me</p> <p>03 Ah, Holy Jesus</p> <p>04 Alas! And Did My Savior Bleed</p> <p>05 All Creatures of Our God and King</p> <p>06 All Glory Be to God On High</p> <p>07 All Glory, Laud, and Honor</p> <p>08 All Hail the Power of Jesus' Name</p> <p>09 All Hail the Power of Jesus' Name</p> <p>10 All People That on Earth Do Dwell</p> <p>11 All Praise to Thee, My God, This Night</p> <p>12 All Things Bright and Beautiful</p> <p>13 Alleluia! Sing to Jesus!</p> <p>14 Amazing Grace, How Sweet the Sound</p> <p>15 Angels We Have Heard on High</p> <p>16 Angels, from the Realms of Glory</p> <p>17 As with Gladness Men of Old</p> <p>18 At the Cross Her Station Keeping</p> <p>19 At the Lamb's High Feast We Sing</p> <p>20 Away in a Manger</p> <p>21 Away in a Manger</p> <p>22 Be Joyful, Mary</p> <p>23 Be Thou My Vision</p> <p>24 Beneath the Cross of Jesus</p> <p>25 Blessed Assurance, Jesus is Mine!</p> <p>26 Blessed Jesus, At Your Word</p> <p>27 Blessing and Honor</p> <p>28 Blest Be the Tie That Binds</p> <p>29 Break Thou the Bread of Life</p> <p>30 Breathe on Me, Breath of God</p> <p>31 Christ the Lord Is Risen Today</p> <p>32 Christ the Lord Is Risen Today</p> <p>33 Come, Christians, Join to Sing</p> <p>34 Come, Holy Spirit, Heavenly Dove</p> <p>35 Come, Thou Almighty King</p> <p>36 Come, Thou Fount of Every Blessing</p> <p>37 Come, Thou Long-Expected Jesus</p> <p>38 Come, Thou Long-Expected Jesus</p> <p>39 Come, Ye Faithful, Rise the Strain</p> <p>40 Come, Ye Faithful, Rise the Strain</p> <p>41 Come, Ye Thankful People, Come</p> <p>42 Creator of the Stars of Night</p> <p>43 Crown Him with Many Crowns</p> <p>44 Doxology</p> <p>45 Eternal Father, Strong to Save</p> <p>46 Fairest Lord Jesus</p> <p>47 Fight the Good Fight</p> <p>48 For the Beauty of the Earth</p> <p>49 Glorious Things of Thee Are Spoken</p> <p>50 Glory Be to the Father</p> <p>51 Go to Dark Gethsemane</p> <p>52 God of Grace and God of Glory</p> <p>53 God of the Ages, Whose Almighty Hand</p> <p>54 God Rest You Merry, Gentlemen</p> <p>55 God with Hidden Majesty</p> <p>56 Good Christian Men, Rejoice</p> <p>57 Guide Me, O Thou Great Jehovah</p> <p>58 Hark! The Herald Angels Sing</p> <p>59 Holy God, We Praise Your Name</p> <p>60 Holy Spirit, Truth Divine</p> <p>61 Holy, Holy, Holy! Lord God Almighty!</p> <p>62 How Brightly Beams the Morning Star</p> <p>63 How Firm a Foundation</p> <p>64 I Know That My Redeemer Lives</p> <p>65 I Love Thy Kingdom, Lord</p> <p>66 I Sing a Song of the Saints of God</p> <p>67 I Sing the Mighty Power of God</p> <p>68 If Thou but Trust in God to Guide Thee</p> <p>69 Immortal, Invisible, God Only Wise</p> <p>70 In Christ There is No East or West</p> <p>71 In Christ There is No East or West</p> <p>72 In the Cross of Christ I Glory</p> <p>73 It Came Upon a Midnight Clear</p> <p>74 Jesus Christ Is Risen Today</p> <p>75 Jesus Loves Me!</p> <p>76 Jesus Shall Reign, Where'er the Sun</p> <p>77 Jesus, Lover of My Soul</p> <p>78 Jesus, Lover of My Soul</p> <p>79 Jesus, My Lord, My God, My Al</p> <p>80 Jesus, Priceless Treasure</p> <p>81 Jesus, The Very Thought of Thee</p> <p>82 Jesus, Thou Joy of Loving Hearts</p> <p>83 Joy to the World</p> <p>84 Joyful, Joyful, We Adore Thee</p> <p>85 Just As I Am, Without One Plea</p> <p>86 Lead On, O King Eternal</p> <p>87 Let All Mortal Flesh Keep Silence</p> <p>88 Lift Up Your Heads, Ye Mighty Gates</p> <p>89 Lo, How a Rose E'er Blooming</p> <p>90 Love Divine, All Loves Excelling</p> <p>91 Love Divine, All Loves Excelling</p> <p>92 Lord, Speak to Me, That I May Speak</p> <p>93 Lord, Who Throughout These Forty Days</p> <p>94 More Love to Thee, O Christ</p> <p>95 My Country, 'Tis of Thee</p> <p>96 My Faith Looks Up to Thee</p> <p>97 My Hope is Built on Nothing Less</p> <p>98 Near to the Heart of God</p> <p>99 Now I Thank We All Our God</p> <p>Tune Name</p> <p>EIN FESTE BURG</p> <p>EVENTIDE</p> <p>HERZLIEBSTER JESU</p> <p>MARTYRDOM</p> <p>LASST UNS ERFREUEN</p> <p>ALLEIN GOTT IN DER HOH</p> <p>VALET WILL ICH DIR GEBEN</p> <p>CORONATION</p> <p>DIADEM</p> <p>OLD HUNDREDTH</p> <p>TALLIS' CANNON</p> <p>ROYAL OAK</p> <p>HYFRYDOL</p> <p>AMAZING GRACE</p> <p>GLORIA</p> <p>REGENT SQUARE</p> <p>DIX</p> <p>STABAT MATER</p> <p>SALZBURG</p> <p>CRADLE SONG</p> <p>MUELLER</p> <p>REGINA CAELI</p> <p>SLANE</p> <p>ST. CHRISTOPHER</p> <p>ASSURANCE</p> <p>LIEBSTER JESU</p> <p>O QUINTA QUALIA</p> <p>DENNIS</p> <p>BREAD OF LIFE</p> <p>TRENTHAM</p> <p>LLANFAIR</p> <p>VICTIMAE PASCHALE</p> <p>MADRID</p> <p>ST. AGNES</p> <p>ITALIAN HYMN</p> <p>NETTLETON</p> <p>HYFRYDOL</p> <p>STUTTGART</p> <p>AVE VIRGO VIRGINUM</p> <p>ST. KEVIN</p> <p>ST. GEORGE'S WINDSOR</p> <p>CONDITOR ALME SIDERUM</p> <p>DIADEMATA</p> <p>OLD HUNDREDTH</p> <p>MELITA</p> <p>CRUSADERS' HYMN</p> <p>DUKE STREET</p> <p>DIX</p> <p>AUSTRIAN HYMN</p> <p>GLORIA PATRI</p> <p>REDHEAD</p> <p>CWM RHONDDA</p> <p>NATIONAL HYMN</p> <p>GOD REST YOU MERRY</p> <p>ADORO TE DEVOTE</p> <p>IN DULCI JUBILO</p> <p>CWM RHONDDA</p> <p>MENDELSSOHN</p> <p>GROSSER GOTT, WIR LOBEN DICH</p> <p>SONG</p> <p>NICAEA</p> <p>WIE SCHÖN LEUCHTET</p> <p>FOUNDATION</p> <p>DUKE STREET</p> <p>ST. THOMAS</p> <p>GRAND ISLE</p> <p>ELLACOMBE</p> <p>WER NUR DEN LIEBEN GOTT</p> <p>ST. DENIO</p> <p>McKEE</p> <p>ST. PETER</p> <p>RATHBUN</p> <p>CAROL</p> <p>EASTER HYMN</p> <p>JESUS LOVES ME</p> <p>DUKE STREET</p> <p>ABERYSTWYTH</p> <p>MARTYN</p> <p>SWEET SACRAMENT</p> <p>JESU, MEINE FREUDE</p> <p>ST. AGNES</p> <p>QUEBEC</p> <p>ANTIOCH</p> <p>HYMN TO JOY</p> <p>WOODWORTH</p> <p>LANCASHIRE</p> <p>PICARDY</p> <p>TRURO</p> <p>EIN IST EIN' ROS'</p> <p>BEECHER</p> <p>HYFRYDOL</p> <p>CANONBURY</p> <p>ST. FLAVIAN</p> <p>MORE LOVE TO THEE</p> <p>AMERICA</p> <p>OLIVET</p> <p>SOLID ROCK</p> <p>McAFEE</p> <p>NUN DANKET ALLE GOTT</p>	<p>HYMN PERFORMANCE SERIES cont'd</p> <p>Song # First Line of Text</p> <p>01 Now the Day is Over</p> <p>02 O Come and Sing Unto the Lord</p> <p>03 O Come, All Ye Faithful</p> <p>04 O Come, O Come, Emmanuel</p> <p>05 O God, Our Help in Ages Past</p> <p>06 O Jesus, I Have Promised</p> <p>07 O Little Town of Bethlehem</p> <p>08 O Love That Will Not Let Me Go</p> <p>09 O Master, Let Me Walk With Thee</p> <p>10 O Perfect Love</p> <p>11 O Sacred Head Surrounded</p> <p>12 O Sacred Head, Now Wounded</p> <p>13 O Word of God Incarnate</p> <p>14 O Worship the King, All Glorious Above!</p> <p>15 O, for a Closer Walk with God</p> <p>16 O, for a Closer Walk with God</p> <p>17 O, For a Thousand Tongues to Sing</p> <p>18 Oh Beautiful for Spacious Skies</p> <p>19 On Jordan's Bank the Baptist's Cry</p> <p>20 Open My Eyes That I May See</p> <p>21 Open Now Thy Gates of Beauty</p> <p>22 Praise God, from Whom All Blessings Flow</p> <p>23 Praise to the Lord, the Almighty</p> <p>24 Praise, My Soul, the King of Heaven</p> <p>25 Rejoice, the Lord is King</p> <p>26 Rejoice, Ye Pure in Heart</p> <p>27 Ride On! Ride On in Majesty!</p> <p>28 Savior, Like a Shepherd Lead Us</p> <p>29 See Amid the Winter's Snow</p> <p>30 Silent Night, Holy Night</p> <p>31 Sing Praise to God Who Reigns Above</p> <p>32 Songs of Thankfulness and Praise</p> <p>33 Spirit Divine, Accept Our Prayers</p> <p>34 Spirit of God, Descend Upon My Heart</p> <p>35 Stand Up and Bless the Lord</p> <p>36 Take My Life</p> <p>37 The Church's One Foundation</p> <p>38 The Day of Resurrection!</p> <p>39 The First Nowell</p> <p>40 The God of Abraham Praise</p> <p>41 The King of Love My Shepherd Is</p> <p>42 The Lord's My Shepherd, I'll Not Want</p> <p>43 The Strife Is Over</p> <p>44 Thine Is the Glory</p> <p>45 This is My Father's World</p> <p>46 To God Be the Glory</p> <p>47 To Jesus Christ, Our Sovereign King</p> <p>48 Wake, O Wake, and Sleep No Longer</p> <p>49 We Gather Together</p> <p>50 We Give Thee But Thine Own</p> <p>51 We Three Kings of Orient Are</p> <p>52 What a Friend We Have in Jesus</p> <p>53 What Child is This</p> <p>54 What Wondrous Love Is This</p> <p>55 When I Survey the Wondrous Cross</p> <p>56 When I Survey the Wondrous Cross</p> <p>57 When in Our Music God is Glorified</p> <p>58 When Morning Glids the Skies</p> <p>59 Where Crosses the Crowded Ways of Life</p> <p>60 While Shepherds Watched Their Flocks</p> <p>61 While Shepherds Watched Their Flocks</p> <p>62 Ye Servants of God, Your Master Proclaim</p> <p>63 Ye Watchers and Ye Holy Ones</p> <p>Tune Name</p> <p>MERRIAL</p> <p>IRISH</p> <p>ADESTE FIDELES</p> <p>VENI EMMANUEL</p> <p>ST. ANNE</p> <p>ANGEL'S STORY</p> <p>ST. LOUIS</p> <p>ST. MARGARET</p> <p>MARYTON</p> <p>PERFECT LOVE</p> <p>PASSION CHORALE</p> <p>PASSION CHORALE</p> <p>MUNICH</p> <p>LYONS</p> <p>CAITHNESS</p> <p>DALEHURST</p> <p>AZMON</p> <p>MATERNA</p> <p>WINCHESTER NEW</p> <p>OPEN MY EYES</p> <p>UNSER HERRSCHER</p> <p>OLD HUNDREDTH</p> <p>LOBE DEN HERREN</p> <p>LAUDA ANIMA</p> <p>DARWALL'S 148TH</p> <p>MARION</p> <p>ST. DROSTANE</p> <p>BRADBURY</p> <p>HUMILITY</p> <p>STILLE NACHT</p> <p>MIT FREUDEN ZART</p> <p>SALZBURG</p> <p>GRAEFENBERG</p> <p>MORECAMBE</p> <p>CARLISLE</p> <p>HENDON</p> <p>AURELIA</p> <p>LANCASHIRE</p> <p>THE FIRST NOWELL</p> <p>LEONI</p> <p>ST. COLUMBIA</p> <p>CRIMOND</p> <p>VICTORY</p> <p>JUDAS MACCABEUS</p> <p>TERRA BEATA</p> <p>TO GOD BE THE GLORY</p> <p>ICH GLAUB AN GOTT</p> <p>WACHET AUF</p> <p>KREMSER</p> <p>SCHUMANN</p> <p>THREE KINGS OF ORIENT</p> <p>CONVERSE</p> <p>GREENSLEEVES</p> <p>WONDROUS LOVE</p> <p>HAMBURG</p> <p>ROCKINGHAM</p> <p>ENGELBERG</p> <p>LAUDES DOMINI</p> <p>GERMANY</p> <p>CHRISTMAS</p> <p>WINCHESTER OLD</p> <p>HANOVER</p> <p>LASST UNS ERFREUEN</p> <p>GOSPEL HYMN PERFORMANCES</p> <p>Song # Name</p> <p>64 All Day Long My Heart Keeps Singing</p> <p>65 At the End of the Road</p> <p>66 Beyond the Sunset</p> <p>67 Calvary Conquered My Heart</p> <p>68 Face to Face</p> <p>69 His Eye Is On the Sparrow</p> <p>70 I Am Not Worthy</p> <p>71 I Believe in Miracles</p> <p>72 I Love to Tell the Story</p> <p>73 I'd Rather Have Jesus</p> <p>74 It's a Wonderful, Wonderful Life</p> <p>75 Jesus Never Fails</p> <p>76 More About Jesus</p> <p>77 New Life in Christ</p> <p>78 Nothing Between My Soul and the Savior</p> <p>79 Now I Belong to Jesus</p> <p>80 Ovenshadowed</p> <p>81 Take the Name of Jesus with You</p> <p>82 That Beautiful Name</p> <p>83 The Song of a Soul Set Free</p> <p>84 The Wonder of It All</p> <p>85 There Is No Greater Love</p> <p>86 'Tis So Sweet to Trust in Jesus</p> <p>87 Turn your Eyes Upon Jesus</p> <p>88 Why Should He Love Me So?</p> <p>89 Wonderful Savior</p>

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